

# La trampera

BANDURRIA 1ª

MILONGA

ANIBAL TROILO

Arreglo: Cesar Angeleri

**A** Moderato (♩ = c. 108)

7

14

20

**B**

**C**

**D**

**E**

36

44

51

**F**

**G**

65

**H**

2  
71

I La trampera-Bandurria 1ª J

77

83

D.S. al Coda

K Coda

96

102

L

M

116

N

BANDURRIA 2<sup>a</sup>

# La trampera

MILONGA

ANIBAL TROILO  
Arreglo: Cesar Angeleri

**A** Moderato (♩ = c. 108)

6 *mp* **B**

12 *f* **C**

18 **D**

26 *mp*

33 *mf* **E**

41 *f* *mf* *f* **F**

49 *p* *mf*

57 *f* **G** *mp*

64 **H**

2  
70

# La trampera-Bandurria 2ª

J

GUITARRA 1

# La trampera

MILONGA

ANIBAL TROILO  
Arreglo: Cesar Angeleri

**A** Moderato (♩ = c.  $\frac{3}{8}$ )

8 *mf* *f*

17 **C**

*mp* *f*

27 **D**

*mp* *f*

35 **E**

*mp* *f*

43 **F**

1. *mf* *mp*

2.

51 **G**

*mp* *mf*

**H**

*mp* *mf*

La trampera-Guitarra 1

69 **I** **J** C#m11 C7#9 B7#9

Musical staff 69-76: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 69 starts with a C#m11 chord. Measure 70 has a C7#9 chord. Measure 71 has a B7#9 chord. Measure 72 has a C#m11 chord. Measure 73 has a C7#9 chord. Measure 74 has a B7#9 chord. Measure 75 has a C#m11 chord. Measure 76 has a C7#9 chord. There are dynamic markings of *mf* and *f* throughout the staff.

77 C#m11 C7#9 B7#9 Eb9 C#m11 C7#9

Musical staff 77-83: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 77 has a C#m11 chord. Measure 78 has a C7#9 chord. Measure 79 has a B7#9 chord. Measure 80 has an Eb9 chord. Measure 81 has a C#m11 chord. Measure 82 has a C7#9 chord. Measure 83 has a C#m11 chord. There are dynamic markings of *mf* and *f* throughout the staff.

84 B7#9 C#m11 C7#9 B7#9 Eb9 **D.S. al Coda**

Musical staff 84-97: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 84 has a B7#9 chord. Measure 85 has a C#m11 chord. Measure 86 has a C7#9 chord. Measure 87 has a B7#9 chord. Measure 88 has an Eb9 chord. Measure 89 has a C#m11 chord. Measure 90 has a C7#9 chord. Measure 91 has a B7#9 chord. Measure 92 has a C#m11 chord. Measure 93 has a C7#9 chord. Measure 94 has a B7#9 chord. Measure 95 has a C#m11 chord. Measure 96 has a C7#9 chord. Measure 97 has a B7#9 chord. There are dynamic markings of *mf* and *f* throughout the staff.

**K** Coda

Musical staff 98-104: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 98 has a C#m11 chord. Measure 99 has a C7#9 chord. Measure 100 has a B7#9 chord. Measure 101 has an Eb9 chord. Measure 102 has a C#m11 chord. Measure 103 has a C7#9 chord. Measure 104 has a B7#9 chord. There are dynamic markings of *mp*, *f*, and *mp* throughout the staff.

98 **L**

Musical staff 98-104: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 98 has a C#m11 chord. Measure 99 has a C7#9 chord. Measure 100 has a B7#9 chord. Measure 101 has an Eb9 chord. Measure 102 has a C#m11 chord. Measure 103 has a C7#9 chord. Measure 104 has a B7#9 chord. There are dynamic markings of *f* and *mp* throughout the staff.

105 **M**

Musical staff 105-113: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 105 has a C#m11 chord. Measure 106 has a C7#9 chord. Measure 107 has a B7#9 chord. Measure 108 has an Eb9 chord. Measure 109 has a C#m11 chord. Measure 110 has a C7#9 chord. Measure 111 has a B7#9 chord. Measure 112 has a C#m11 chord. Measure 113 has a C7#9 chord. There are dynamic markings of *pp* and *f* throughout the staff.

114 **N**

Musical staff 114-119: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 114 has a C#m11 chord. Measure 115 has a C7#9 chord. Measure 116 has a B7#9 chord. Measure 117 has an Eb9 chord. Measure 118 has a C#m11 chord. Measure 119 has a C7#9 chord. There are dynamic markings of *mp* and *mf* throughout the staff.

120 **N**

Musical staff 120-127: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains guitar chords and melodic lines. Measure 120 has a C#m11 chord. Measure 121 has a C7#9 chord. Measure 122 has a B7#9 chord. Measure 123 has an Eb9 chord. Measure 124 has a C#m11 chord. Measure 125 has a C7#9 chord. Measure 126 has a B7#9 chord. Measure 127 has a C#m11 chord. There are dynamic markings of *ff* and *f* throughout the staff.

# La trampera

MILONGA

ANIBAL TROILO  
Arreglo: Cesar Angeleri

**A** Moderato (♩ = c. 108) **B** Dmaj7 G7#11 F#m11

8 *mf*

14 B7b9 Em9/B A13b9 **C** Dmaj9

22 Ab/Bb G/A Eb9 Dmaj7 C9 Bm9 C#7 Gmaj7 Em9 **D** Dmaj7 F#m7 G/A

31 A7 Dmaj7 **E** Dmaj7 A7 *f* *mp*

40 Dmaj7 *f* 1. 2.

**F** Am D7 Gmaj7 Gm C7 F *mp* *f*

57 **G** G7#11 F#m7 B7b9 Em9/B A7 **H** Dmaj7 *mp*

66 Dm Ab9 Gm7 C7 B7#9 Bbmaj7 Gm/Bb Dm9 G7#11 Gm7 A7 **I** Dm9 C#9 Cm9

74 *Gm/Bb* *B7#9* *Eb7* **J**

79 *mf*

85 *mf* **D.S. al Coda**

**K** *Coda* *Dmaj7* *G7#11* *F#m11* *B7b9*

*mp* *f*

98 *f* *mp* *Em9/B* *A7b9* *Dmaj7* *Bb7*

105 *A7* *C9* *Bm9* *E7* **L** *pp*

114 *mp* *mf*

120 **M** *ff*